

Weaving the World: Writing Evocative Ethnography

A Four-Day Workshop at CAS-E, April-June 2023

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The aim of this four-day workshop is to introduce scholars to the fundamental features and essential practices of ethnography and ethnographic blogging in the contemporary world. During the workshop, participants will learn what distinguishes ethnography from other forms of academic and nonfiction representation. The technique of “Weaving the World,” the seamless linkage of ethnographic description to social analysis will be presented. Participants will be asked to read examples from the work of ethnographers who have, in various ways, attempted to use this technique to evoke social worlds through the exposition of space/place, character, and dialogue. These are strategies that ethnographic writers can use to ensure that readers come to know a people who live in a particular place.

Dates: April 27, May 11, May 25, and June 15, 2023