

Online Lecture

THE TANGKI, A SPIRIT MEDIUM IN CHINESE TEMPLES IN KELANTAN. ETHNOGRAPHIC PERSPECTIVES

The Chinese spirit medium (Tangki) is important in many Chinese temples. Tangki is a person who chooses, and God uses their body. Tangki is popular in Taoist communities. Before becoming tangki, a person will experience a rather severe illness, which usually disappears after they agree to become a tank. Tangkis are often connected to the Chinese folk religion known as gods and goddesses. The gods present in the individual who becomes a medium are usually those found in Taoist followers' beliefs, such as God Kwang Kong, Goddess Kwan Im, and God Sun Wu Kong (monkey king). In the Malaysian state of Kelantan, spirit mediums play a significant role in several Chinese temples. This study aims to identify the phenomenon of Chinese spirit mediums occurring in some Taoist temples in Kelantan. Researchers have observed the activity of tangkis. God and goddess have different abilities, such as maintaining good fortune, wealth, and health. Interviews were conducted to determine why a person was chosen to become a spirit medium. The researcher recorded the videos during the mediumization process. It was discovered that the tangkis play an essential role in the Chinese community of Kelantan, and Malaysia's local belief systems became a part of the Chinese folk religion in Kelantan. Furthermore, the researchers looked at tangki behavior, symbolic meaning, and the language used by spirit mediums.



Dr. Alexander Stark
(Universiti Malaysia Kelantan)



Dr. Yohan Kurniawan
(Universiti Malaysia Kelantan)

Dr. Alexander Stark is a Lecturer at Faculty of Language Studies and Human Development in Universiti Malaysia Kelantan. He obtained his M.A in Anthropology from Heidelberg University and his Ph.D. degree in Anthropology from Universiti Sains Malasia.

Dr. Yohan Kurniawan is an Associate Professor at the Faculty of Language Studies and Human Development, Universiti Malaysia Kelantan (UMK). He obtained his Master's and Ph.D. degrees in Psychology from Universiti Kebangsaan Malaysia (UKM), Malaysia. His main area of interest is Experimental Psychology with its applications in Clinical, Cognitive, and Parapsychology. He has a deep interest in Cultural Psychology, especially Javanese Culture. Dr. Yohan has long experience in the Social Entrepreneurship program called Social Enterprise for Economic Development (SEED).



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15:00 ON ZOOM

LINK FOR ATTENDANCE:



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