

### Save the Date

## **Special Lecture by Michael Taussig**

Dear Friends,

It is a great pleasure to invite you to the upcoming CAS-E special lecture:

# Fairy Castles Gliding Like Swans: How Daydreaming Affects Writing and Analysis

by

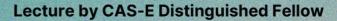
Distinguished CAS-E Fellow

**Prof. Michael Taussig** 

(Columbia University)

on **October 22, 2024, 6.15–7.45pm** at **Orangerie,** Wasserturmstr. 3, Erlangen

Please mark the date in your calendars and register <u>here</u> to secure your seat. Alternatively, you can follow the lecture on <u>Zoom</u>.

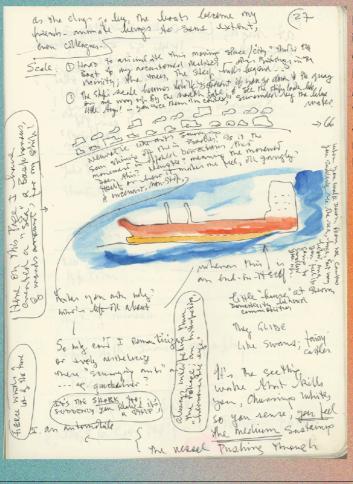


## Michael Taussig

(Columbia University)

**Fairy Castles Gliding Like Swans: How Daydreaming Affects Writing and Analysis** 

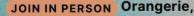
Tuesday October 22, 2024, 6:15 pm - 7:45 pm, Orangerie



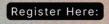
Let us consider the combined impact of drawing and daydreaming on our writing. I do this as I reflect on my book, Palma Africana, concerned with the rapid spread of an oil palm plantation in northern Colombia, enabled by paramilitary violence.



Michael Taussig is Class of 1933 **Professor Emeritus of** Anthropology, Columbia University, and author of several books including The Devil and Commodity Fetishism in South America; Shamanism, Colonialism, and the Wild Man: A Study in Terror and Healing; Mimesis and Alterity; Defacement; My Cocaine Museum; I Swear I Saw This; and Mastery of Non-Mastery in the Age of Meltdown.

































This email was sent to {{contact.EMAIL}} You've received this email because you've subscribed to our newsletter.

#### **Unsubscribe**

