

WORKSHOP BY

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OWNERSHIP AND HIDDEN KNOWLEDGES IN INDIGENOUS SOUTH AMERICA AND BEYOND: HUMAN AND NON-HUMAN SOUNDS, IMAGES, AND BODIES

This workshop will be dedicated to the comparative exploration of hidden knowledges and ritual practices in four dimensions of life among contemporary indigenous groups in South America: those closely related to sounds, images, bodies, and subsistence practices.

The aim of these comparisons is also four-fold:

1. Firstly, we seek to ethnographically explore hidden or not widely shared knowledges and ritual practices whose state-of-the-art research suggest similar patterns across vast indigenous areas.
 2. Secondly, we would like to ethnographically test possible links that have been recently proposed between secrecy on the one hand, and forms of ownership and domination, on the other hand.
 3. In third place, through comparisons, the aim is to explore the possibilities of an ethnological model of hidden dimensions of life in contemporary indigenous societies – particularly those valid in contexts closely related to the dynamics of the so-called Anthropocene.
 4. Finally, our comparisons will create a reflective space to allow ethnographic facts to shape current conceptual tools and categories that are predominant in the study of hidden practices around the globe.
- The invited speakers will be mainly ethnographically trained social anthropologists whose research would be based on their own long-term fieldwork on contemporary indigenous societies of South America and beyond this region.



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BIG SEMINAR ROOM

HARTMANNSTR. 14, BUILDING D1, ERLANGEN